

**Visiting Artist**  
**Peter Miyamoto, piano**

Co-sponsored by the University of Alberta  
Graduate Students' Association and  
the Department of Music

**Saturday, March 2, 2002 at 8:00 pm**



**Arts Building  
University of Alberta**

# Program



**Department of Music  
University of Alberta**

## **Program**

featuring works

by

Frédéric Chopin  
(1810-1849)

Mazurka in C-Sharp Minor, Op. 50, No. 3 (1842)

Etude in G-Sharp Minor, Op. 25, No. 6 (1835-7)

Ballade in G Minor, Op. 23 (1835)

Nocturne in E-Flat Major, Op. 55 No.2 (1842-4)

Scherzo in C-Sharp Minor, Op. 39 (1839)

Ballade in F Minor, Op. 52 (1842-3)

### **Intermission**

Sonata in B Minor, Op. 58 (1844)

Allegro maestoso

Scherzo: Molto vivace

Largo

Finale: Presto, non tanto - Agitato

**Peter Miyamoto** holds degrees from the Curtis Institute of Music (BM), Yale University (MM and AD), Michigan State University (DMA) and the Royal Academy of Music (AD) in London. His teachers have included Maria Curcio-Diamand, Leon Fleisher, Claude Frank, Peter Frankl, Marek Jablonski, Aube Tzerko, and Ralph Votapek. He captured top prizes in numerous competitions including Irving S. Gilmore Artist Award, the American Pianist Association National Fellowship Competition, the D'Angelo International Competition, the National Chopin Competition, the San Francisco Symphony Competition and the Los Angeles Philharmonic Competition.

Peter Miyamoto has already enjoyed a brilliant international career, performing to great acclaim in recital and as a soloist in Canada, England, France, Germany, Italy, Poland, Russia, Switzerland, China, Japan and in the United States. He has performed with such orchestras as the Florida Philharmonic, the Indianapolis Chamber Orchestra, the Knoxville Symphony Orchestra, the Boise Philharmonic, the Rochester Symphony Orchestra, and the Chautauqua Symphony among many others, appearing with such conductors as Stanislaw Skrowaczewski, Lawrence Leighton-Smith, William Henry Curry, James Ogle, and Kirk Trevor.

Peter Miyamoto has given lectures and masterclasses through the Irving S. Gilmore Keyboard Festival, the American Pianists' Association, and Young Audiences of America, and has given masterclasses at major schools such as Oberlin Conservatory, the University of Washington, and the University of Missouri (Columbia and Springfield), among many others. Just last year, he was invited to teach at the Xi'an and Guangzhou Conservatories in Mainland China. This March, Peter Miyamoto is one of the judges for the 2002 Bronislaw Kaper Los Angeles Philharmonic Competition.

As collaborative and chamber musician, he continues to perform with musicians around the world. He is a former member of both the August and Beaumont Trios. He was also a founding member of the Quadrivium Players in Richmond, Virginia, a group dedicated to building a new generation of classical music lovers through innovative programs linking classical music with other forms such as literature, painting, sculpture, and philosophy.

Peter Miyamoto served on faculty at Michigan State University (2000-01), and is currently a Professor of Piano at the California Institute of the Arts in Valencia, California. His CD of the Chopin Ballades and Fantasies has just been released by the Blue-Griffin Label ([www.blue-griffin.com](http://www.blue-griffin.com)).



## Upcoming Events:

4 Monday, 8: 00 pm  
**Grant MacEwan College and  
University of Alberta Jazz Bands  
Concert. Raymond Baril and Tom  
Dust, Directors.** Salute to the Bands: A  
Tribute to the Great Swing Bands of the  
1930s and 1940s.

7 Thursday, 8:00 pm  
**Doctor of Music Recital**  
**Gayle Martin, organ**  
Free admission

8 Friday, 8:00 pm  
*Music at Convocation Hall*  
**Jacques Després, piano**  
Claude Debussy *Children's Corner*;  
Malcolm Forsyth *Je répondrais*; Franz  
Liszt *Sonata in B Minor*  
Admission: \$7/student/senior, \$12/adult

9 Saturday, 8:00 pm  
*A Celebration of Traditional West  
African Music and Dance*  
featuring Distinguished Visitor  
**Frederick Kwasi Dunyo, Master  
Drummer/Dancer/Choreographer,**  
with **The University of Alberta West  
African Music Ensemble**  
**Michael Frishkopf, Director**

12 Tuesday, 8:00 pm  
*Trio Fibonacci*  
**Julie-Anne Derome, violon**  
**Gabriel Pryn, violoncello**  
**André Ristic, piano**  
Featuring Twentieth Century and recent  
works for piano trio

13 Wednesday, 8:00 pm  
**Master of Music**  
**You Ree Rho , soprano**  
Free admission

15 Friday, 8:00 pm  
*Music at Convocation Hall*  
**Ménage à Trio**  
**Stéphane Lemelin, piano**  
**Martin Riseley, violin**  
**Tanya Prochazka, cello**  
Ludwig van Beethoven *Piano Trio in G,  
Op 1 No 2, Piano Trio in E flat, Op 70  
No 2, Piano Trio in B flat, Op 97 (The  
Archduke)*  
Admission: \$7/student/senior, \$12/adult

16 Saturday, 6:00 pm  
**The University of Alberta  
Madrigal Singers Annual Dinner  
Concert and Silent Auction**  
**Ardelle Ries, Conductor**  
Hotel MacDonald. For tickets  
and further information,  
please call 492-5306

17 Sunday, 8:00 pm  
**Master of Music Recital**  
**Heather Davis, Conductor**  
Wind Band Conducting  
Free admission

18 Monday, 12:10 pm  
*Music at Noon, Convocation Hall*  
**Student Recital Series** featuring  
students from the Department of Music.  
Free admission



### Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult  
Convocation Hall, Arts Building  
University of Alberta

**Please note:** All concerts and events are subject to change  
without notice. Please call 492-0601 to confirm concerts  
(after office hours a recorded message will inform you of  
any changes to our schedule).